

Codes	Code	What would a fully functional Anza Trail look like to you?
D		173. Have Spanish speaking rangers go into classrooms to give pride to Hispanic kids.
D		185. We must serve underserved communities along the trail - this is so important.
D		189. Hook the Anza Trail story up to the Pacific coast Immigration museum.
D		193. Put money into new historical research on the trail. No one else will fund this.
D		273. The racial aspect of the people needs to be emphasized - they were not all Spanish.
DN		153. We need to know more about the Mexican and Spanish periods - we could use more scholarship here.
E	NA	100. There should be more exhibits on the flora and fauna of the trail.
E		295. Emphasize more of the ecological issues in your publications and on the web.
G		207. Emphasize the tourism potential of the Anza Trail.
H		119. People realizing that they have an incredible heritage in their back yards.
H		157. Think about ways of creating a consistent theme along the entire trail segment.
H		48. It should have interpretation on the origin of the people and the flora and fauna of the traversed areas.
HC		189. This was the meeting of two great colonizers (Anza and Portola and Sera) coming together- tell this story .
HD		12. Outreach to Hispanic Communities
HD		14. Bilingual information.
IC		57. Have more campsites available and identify where existing ones are.
IC		73. Camping - there needs to be camping opportunities.
IC		78. There should be overnight places for people and for horses.
IK		63. Make Calabasas into one of the trail hubs - we are half way along the trail, close to LA, and we have many existing visitor centers.
IQ		165. Build informational kiosks in malls and at historic areas.
IR		27. Rest stops along the highway from Nogales to Tucson with signs identifying trail use for both hiking and horses.
IR		121. Kids need to be immersed in history at a physical level.
IR		125. Information included in roadside rests.
IR		158. I would have highway rest stops with interpret centers to let people know that they are on the Anza Trail.
IR		163. I would like to see visitor centers along the way at rest stops, with a map at each visitor center.
IR		263. Put your interpret signs at rest stops.
IR		296. Highway rest stops are a logical place to set up interpretive signs since this is a story about transportation.
IT	NE	54. Create more wilderness areas - where people can go and meditate.
IT		28. We would need to arrange to have water along the trail for horse riders and hikers.
IT		29. We would need sufficient forage for animals along the trail.
IT		41. Entrance to the trail should be encouraged at key highway intersections only.
IT		44. I envision key parks along the trail or points or historical sites where people could enter on the trail.
IT		47. It should have parks at some of the expedition camping sites.
IT		52. Purchase more open space before all of it is developed.
IT		53. Build more equestrian and hiking trails by using eminent domain powers.
IT		55. Have trail segments that are just for walking - no bikes, no horses.
IT		209. Connect with the trail between Mission Delores and the Presidio (there is an existing trail ?)
IT		252. Describe an interpretive story at each park along the route with a trail segment that they can hike there.
IT		284. Visitors to the trail need to be immersed in the full body of the trail.
IT		285. More parquettes along the trail for people to reflect and relax in.
IT		Each of these segments would have a common story with information that is specific to that segment. You would see common Park Service signs along the trail.
IT		There would be little visitor centers here or kiosks or museums where people could learn more about the trail.
IU		21. Work with Mexico to have similar history centers there.
IV		38. One or two small museums could be built along the way to display artifacts and information (similar to the NPS museum at YOSE)
IV		60. You need to have more Visitor Centers with literature available in them about the trail and Anza.
IV		64. Build additional visitor centers as needed to help tell the story.
IV		67. Interpretive Centers at strategic points along the trail.
IV		74. There is a need to have a central point to get information. It should have easy access and it should be reliable.

IV	91. Have a visitor center in Tucson - Nogales is too far off the beaten path.
IV	143. I would like to see visitor centers along the route - at rest stops for example.
IV	217. Use auto route trail with interpretive centers along the way.
IV	253. Create 8 major stopping places along the trail where people can get information about the trail.
IV	255. Determine distances that are reasonable on the trail and set up visitor centers at these points - either a days walk or a sitting in the car - two to three hours.
IV	278. Designate C of C and VCs as JUBA info centers.
IV	283. You need to have permanent interpretive centers along the trail- a place where I can bring my class or do research.
IV	297. The city of Yuma is planning to get an info center installed - you can have exhibits there.
IV	160. Find small tid bits of information at the se interp centers that could convey information that would be meaningful .
IX	180. Make sure that the trail goes towards historic sites, not just near them.
IX	59. Have a trail extension down to Malibu Creek for easier access to the campground.
IX	167. Some of the sites can be off the road or in an historical district.
IX	310. Try to link Ojai with the Anza Trail - trail should be both dirt and paved.
M	260. Make more trail signs, markers, publications - provide them freely.
M	264. When signs are not adjacent to trails - have them point the way back to them.
M	268. Spend more time with AAA - they can write stories about the trail.
M	271. Have a journalist come to the next Anza Conference.
M	272. You need more newspaper articles about the trail.
M	276. Have the USPS do an Anza Trail Stamp.
M	286. Increase the number of visual aids - make sure that there are plenty of maps and brochures.
M	288. Get a book published like they do at the big national parks that is a picture book for the trail.
M	289. Have the brochure available at all of the train stations along the trail.
M	290. Publish an abridged version of the diaries and make them available for sale at the VCs along the way.
MA	65. Create a music and cultural art center to help celebrate Spanish California history and its music and arts.
MA	118. Public art making visible the history of the trail.
MB	94. Information kiosks would exist, as well as brochures.
MB	148. More handouts would be very helpful.
MB	168. You need to have more pamphlets or handouts.
MB	236. Create more trail maps for shorter sections of the trail - like from Tubac to Nogales.
MC	109. History markers that mark each day and campsite.
MC	216. Have a big gathering every five years or is an existing program for a large Anza Festival.
MC	245. You need to create guide books for the people that drive the route.
MC	106. Host a Discover the Trail Day each year in Santa Clara County and have hikes and information on Anza provided.
MC	127. Annual events reflecting the dates of the expedition. With someone to organize these events.
ME	50. There should be seminars and workshops hosted by the NPS with guest speakers solely on the Trail - this would keep the descendants active as participants.
ME	66. Create educational packets that can be handed out at visitor centers.
ME	75. We should have interpretation like historical Williamsburg where kids can go and see how guns are made.
ME	76. We should have 4 day encampments that kids can visit - show what it really was like to live in that time.
ME	85. We could have poster contests for children - do drawings about the diaries and the story.
ME	86. Try to incorporate the Anza story into local Pasada gatherings to draw more Hispanics to the Anza story.
ME	93. I think that the trail would have opportunities for learning throughout the entire region. .
ME	120. Docent programs and more programs in the schools.
ME	123. The mission bells are a good reminder, but we could have a richer reminder - interpretive materials.
ME	124. Curriculum materials available at each area on the trail that are specific to each area.
ME	147. More emphasis has to be placed in the schools.
ME	149. An increased focus on education would prove helpful.
ME	166. Your educational programs in the schools should stress the mixture of races in the original groups.
ME	183. I see an expansive education program involving children up and down the trail. Or consider role playing games.
ME	190. Make sure that you actually take kids to the trail to hike - they need that visceral experience.

ME 191. Work with local bus companies to get them to donate transportation to get children onto the trail.

ME 208. You need to create camping programs - like at Rob Hill, that are curriculum based.

ME 222. Make it into a real hiking trail so that kids know that they have a real place to go.

ME 239. Please make a more accurate map from TUBA to TUMA.

ME 240. Offer grant money to partners in Mexico.

ME 244. You need to get as many curriculum based educational programs on the web as you can.

ME 265. You need way more outreach to 4th graders.

ME 267. Spend more time with kids doing real cultural things - make adobe, teach them how to march, sing etc. Don't be so abstract.

ME 291. Make the Anza Trail story part of the curriculum at all 4th grade, junior , and high schools in the state.

ME 307. A CD Rom would not be appropriate for the younger kids but we would love a video.

ME 308. School teachers need materials that are free or can be loaned.

ME 51. Seminars given along the trail should address clothing, food, gatherings, courage, the births of the children, how the women worked to keep the baby alive.

MG 25. Hopefully there would be a sort of trail booklet that would help people find the sites along the trail.

MG 30. Self guided tour with pamphlets as guide.

MG 212. Guide - compile all info - where to stay what to see - like an AAA trip-tick. Something very portable.

MG 218. Create an audio book on tape about the trail that people could listen to in the car.

MG 225. Create a book guide that we can use to follow the trail - include day itineraries that travelers could take. .

MG 249. Make a book on tape for people driving the trail.

MG 250. Write a Let's Go Tour Book for the trail and include old and new campsites along the way.

MG 251. Have a trail bible that tells o'all of the different hikes you can do on the route.

MH 5. Put markers on the highway.

MH 9. Set up historic markers along the highway.

ML 177. Find places that look like the trail did 226 years ago.

ML 213. Living history sites at lots of different locations along the trail - hire real actors and theater students.

ML 215. Have a procession of horses in the Presidio to give an idea of what the Anza Trail.

ML 220. Have reenactments that the trail sponsors.

ML 227. More living history along the trail at different locations.

ML 228. Get some money so that you can hire some local actors to be role players along the trail and place them in natural habitats. .

ML 281. Extend Anza Days Celebration for one week along the entire route.

ML 287. You need to expand your living history operations - both along the trail and in the classrooms.

ML 303. We need more living history along the trail.

MM MA 62. Create a performing art center so that artists can have a venue to perform music from the time period

MP 7. Work with the National Parks and Conservation Association or the NPF to include an image of the trail in their passport book .

MP 8. Create a national passport book for all of the trails - or maybe even for just the Anza Trail - but I think it would be better to have one for all of the trails in the same book.

MP 279. Create an Anza Trail passport that can be stamped at all the VCs and historic sites along the trail.

MP 280. Find commercial sponsors to offer discounts to passport holders.

MR 142. I would like to see the SF statue back up and in place.

MR 162. You need more statues along the trail.

MS 6. Place similar looking waysides along the length of the trail.

MS 16. Have a good kiosk and display at the Presidio in San Francisco there. It is important that the people up there understand that they are at the end of the trail.

MS 17. Markers along the trail - especially with images depicting what the Anza A party could have experienced at that time, at that place.

MS 18. Signs should be noticeable.

MS 22. A fully realized trail would look like highways and trails. You would find thru markers along the highway, maps and the internet. And markers on the trail positions.

MS 24. Trail markers with some historical narrative.

MS 26. Maybe like Route 66.

MS 37. Markers and interpretive panels could be placed along the trail at significant spots.

MS I see professionally made signs with quotes from the diary that are directly tied to the area that you are in.

MS 46. A fully functional trail would tell more of the story of the things that actually happened along the way.

MS 56. Put up more historical markers that tell the story of Anza instead of just street signs.

MS 77. Trailheads should exist with information - parking lots should exist with information - explaining why it is significant.

MS 83. Interpretive displays would be at a few key locations.

MS 84. There would be abundant interpretive panels.

MS 89. Historically interpret the trail from the start to the finish. Where you could, have interpretive signs in place at the campsites.

MS 105. Have historic markers installed along the trail to explain what happened where along the trail.

MS 122. There should be public art at all access points.

MS 126. Interpretive exhibits rather than just plaques on the side of the road.

MS 133. Little markers at each of the campsites along the way would help people go from one to the next.

MS 145. Existing historical monuments are natural rest stops.

MS 146. Build informational kiosks in malls where people meet and congregate.

MS 159. Have diary excerpts for those areas visible on interpretive signs.

MS 164. Historical monuments are natural rest stops along the way for visitors to stop at.

MS 170. In cities, put flags on lamps that show the trail.

MS 187. Provide interpretation at sites along the trail

MS 234. Install more interpretive signs where ever the trail is. You need to have better marking.

MS 235. Increase the amount of signage and have spares when they are damaged.

MS 238. There should be a sign at each place where something significant happened - maybe with a reference to Font or Anza's diary.

MS 266. The waysides need pictures of Anza and more maps.

MS 304. There would be highway markers along the entire route.

MS The fandangos, the death of Senora Felix, Anza drawing water at 2 AM, Font's perseverance, stealing chocolate for his enamorada, flogging of the muleteer-I want this.

MS 70. All interpreted - we should have signs at all the overlooks along the trail.

MS It would be nice to have lots of photos and images of the people of the expedition.

MS 2. Highlight the key points on the trail.

MT 138. We need to get national geographic to do a show or a story on the trail.

MT 139. Contact Huell Howser - see if he would consider doing a story on the trail.

MT 152. Why don't you do more work with Mexico - so many of the people around here are Mexican American.

MT 176. There should be a TV series on PBS that talks about the Anza Trail.

MT 192. Invest money in AM Radio Stations along the trail so that drivers could know the story as well.

MT 200. Work more with the media - Sunset Magazine and AAA are the largest distributed magazines in CA. Also Biography and the Disney Channel.

MV ME 107. Create videos that can be distributed to information stations along the trail 107. Help to fund educational murals that would explain what Anza did.

MV 68. Use videos and other user friendly exhibits at visitor centers to tell the story in a way that is both accurate but inviting and entertaining.

MV 80. Create a video showing people in costumes on the trail - this would make it more meaningful for kids.

MV 151. We could use a video tape of the story .

MV 201. Create a trail video that can be distributed.

MV 219. Create a video with a large market appeal- like PBS.

MV 221. DO a video on the Indians of the Anza Trail.

MV 247. We need to get Steven Ambrose Bierce to tell the trail story.

MV 248. This story is so moving that it should be told on film.

MV 262. Get a documentary film maker to capture this story.

MV 274. Commission someone to do a movie on the Anza Trail.

MV 292. Create a video or a canned slide show that can be distributed.

MW NA 243. On your web site, show more connections with Indians. Also, describe Anza's interactions with the Indians.

MW 11. Good web page that is updated on a regular basis.

MW 95. A web site presence is important.

MW 226. You need more web based materials that people can use.

MW 254. Produce a CD Rom that tells about the trail .

MW 256. On the web, have a county by county description with images and trail guides. Give distances and difficulty.

MW 282. Web - have links to indigenous celebrations, nature walks, Mex Fiestas, Historic and Cultural reenactments; list of museums and VCs.

MW 293. Increase your web presence.

MW 294. In the web , have the diary correlate to locations on a map.

MX 79. You can follow this trail with diaries - you can go where they did and camp where they did with accuracy. We should use the diary as a guide (for interpretation.

MZ 3. Install special signs that direct people to the historical sites along the trail - the things that were really important.

MZ 4. Create a trail map.

MZ 10. Accurate map for travelers along the way.

MZ 137. Make sure that all of the sites along the way have a detailed map that shows the visitor exactly where she is on the trail.

MZ 144. Make sure that maps of the trail are available in all of the VCs.

MZ 184. Create a map to show where all of the colonists on the expedition came from. Very useful tool for Latino children.

MZ 257. Have National Geographic make an Anza Trail CD - like trails illustrated. Should include topographical maps as well - unlike present map.

NA MB 230. Do a publication or something just on the tribes of the Anza Trail.

NA NO 229. Work more with the local Indian groups along the trail.

NA 128. Include native people to tell the story from heir perspective.

NA 129. Develop out reach program to include Native Americans.

NA 130. The expedition would not have made it to California without the help of native people along the way.

NA 195. Make sure you work with the Ohlone people to find out their feelings and also their scholarship on the trail

NA 214. Find places where the landscape is the way it was - set up a camp there - Indian groups could interpret their culture their.

NO 34. Native American villages could be reconstructed along the way. - Other sites that are sacred would be accessible only to tribal members.

NO 13. Outreach to Native American Communities.

NO 132. Native American sites that are recreated along the trail that give us an idea of what they would have looked like at the time.

OP 88. You need to publicize more about the trail.

P IT 182. You need to do more with the historic motels along the EL Camino Real - work with AAA and Cal Trans.

P 202. Consider using the Proud Partner Program through NPCA - Time Magazine is a partner.

P 203. You must use the trail to build up the sagging interp program at the Presidio.

P 204. Look for ways to cooperate with GOGA and the PRES Trust

PN 141. Send more NPS staff to the class rooms to work with children.

PN 196. Try to have a larger celebration with GGNRA/PRES each year to celebrate the founding of the mission

PN 197. Create a group of scholars for each segment of the trail on the anthropology and use them as a resource.

PN 258. Send someone around fulltime to give school talks and do education programs on the trail.

PR P 155. You need more active interpretation - people out there telling more about the trail's history.

PR 15. Fund a Visitor Use Assistant at some of the National park sites along the way - could even be a half time position that is shared with PRES, CAGR, or TUMA.

PR 181. Connect other NPS sites with the trail - this is mutually beneficial.

PS MC 39. Work with CA state parks and county parks through out the state to make brochures and sponsor joint events .

PS 43. State and National Parks along the way should offer information about the trail.

PS 154. I see increased cooperation between the parks along the trail and the trail itself.

PS 223. Work with states to mention the Anza Trail in literature on the missions.

PS 231. Get the state officials connected in the management of the trail.

PS 275. There should be more cooperation between the two states on the Anza Trail.

PT 19. List the trail as a tourist site for visitors.

PT 20. It should have a history center at key locations - in California this means San Diego, Los Angeles, Monterey, and San Francisco.

PT 150. Work with the local historical associations to help cosponsor events and pay for exhibits that they cannot afford.

PT 305. AAA and other guide books would offer resources in their maps and on their brochures.

PV 31. Guided tours for groups provided by the NPS or by VIPS.

PV 42. There should be volunteer docents at Chamber of Commerce, Tourist Information offices etc.

PV 49. We need to have experienced and trained docents along the way that can give walks and talks to others in order to interpret the story.

PV 140. You need to increase outreach to the Hispanic community - have rangers contact educators in the barrios.

PV 174. Establish a cadre of volunteers to go into places to give programs.

PV 199. Use challenge grants to do public participation programs.

PV 246. Get VIPS to act out different segments of the trail - also, have them tell the story of the trail for their counties.

Q MS 136. The signage has to be done very well 0 small and unobtrusive because a this trail is a National Park and things should be the best.

Q 23. Since it crosses private property, I can't imagine what the trail would look like.

Q 72. This is a linear park - it should entertain you, by putting yourself in another time or place.

Q 111. The trail should be as natural as it used to be yet clearly marked and obvious to someone on the ground.

Q 161. This could never be a line in the sand where you go exactly where they crossed.

Q 172. Do you want to market this trail - if so, direct your efforts that way.

Q 270 Emphasize the cultural diversity of the people on the Anza Expedition.

Q 311. A fully functional trail would run the entire length of the historical route and have things for horses and people and bikes.

RN PV 198. Sponsor an Elderhostel group to do a dig on the trail or some other activity.

RN 135. It's important that what ever markers go up be on the ground of the site were the actual event took place.

RN 186. Provide accurate historical detail to aid scholars - ID the historic trail, biographies of people on the expedition - trace their roots.

RN 188. When there are new archeology discoveries, get that data out so others can see it.

RN 194. Start looking at the Anza story and everything from a new perspective - don't use old scholarship - invest in new.

RN 205. You need to explore the state of archeology along the trail as it moved along - you are the clearing house for this knowledge.

RN 206. DO more research on the people on the trip - more biographies- show what has become of the descendants.

RN 82. I would expect it to be similar to other NPS Historic Trails in that it would be made up of bits and pieces along the original trail route.

RN 87. John Muir's legislation makes it difficult for us to interpret the Anza story.

RN 242. Create more propaganda about Anza in the press along the trail, making it easier for the parks along the route.

S 169. Give each of the sites along the trail something in writing that would help them interpret the trail.

S 175. Create a Mission Statement that helps direct your efforts.

S 232. We need to get more advertisement about the trail out there.

S 298. There are already existing highways and routes which would serve as a good example for JUBA.

S 306. There should be enough historic stories to answer all of the questions posed in the comment form on the LRIP.

T MS 24. You would experience a sense of pride at these locations along the trail

T 33. I'd like future generations to experience the same thrill of discovery that the members of the expedition felt.

T 112. There should be the option of a dirt trail and an auto route as well.

T 114. A variety of different parallel trails should exist for different users.

T 116. Auto, bicycles and dirt - offer options.

T 117. More support with multiple use - trail would have many more supporters.

T 131. Reconstructed sites along the way that show the way life would have been during the time of the expedition.

T 241. Genealogy should be an important theme that is used on the trail.

TA 35. Access to certain sections of the trail could be for people in cars allowing handicapped and old people access.

TA 99. There should be places to stop and rest - picnic tables, exhibits.

TA 110. All of the trail should be connected and accessible for everyone to use - except motorcycles.

TA 115. Must consider multi modal persons and have wheel chair and elderly person accessibility.

TA 134. Markers should be multilingual - in Brail, English, Spanish.

TA 171. People don't hike, they drive - have things that are close to a car.

TA 178. Make sure that some of the places along the trail that are accessible for disabled people.

TA 179. Consider more outreach programs geared towards disabled people.

TA 237. The entire trail need not be accessible, but the urban areas should provide some wheel chair friendly components.

TA 269. Name a section of highway for Anza.

TA 277. Create the trail in urban areas - not in rural ones where there is no public.

TA 299. With affluent and younger retirees, consider pushing for more active trail segments i.e. horse back riding and biking.

TA 300. Try to have accessible trails for people in a bad state.

TA 309. Try to get the largest segments possible and that they be designated triple use trails.

TA wagons. But that powered vehicles would be prohibited except for emergency and maintenance situations.

TC 58. Create a continuous trail for cross country travel.

TC 69. It needs to be fully connected.

TC 71. People should feel that they have the ability to travel the entire trail.

TC 90. Have an actual trail patched together with information about how and where to access the trail.

TC	108. Have a continuous trail that runs all the way through the county.
TC	113. It should be completely connected.
TC	211. Continuity of the route - hike, bike , ride entire route.
TC	224. It should be continual.
TE	40. I want the trail developed so that people can walk it, ride it on horse and in
TE	61. I have seen fenced trails for horses. This is good for both other hikers and the horse riders.
TE	92. Have horses available to ride the entire length of the trail.
TH	81. I would like to see the trail continuous along the Carquinez straits - the East Bay is a very important part of this while story.
TH	96. I want to backpack a portion of the trail.
TH	97. It would have to be free of charge.
TH	98. Safe - in the sense that I could feel secure on it.
TH	101. Make sure that there are sufficient bathrooms along the trail.
TH	233. Get more trail established on private property.
TP	1. To be able to do the exact same thing on the interpretive and on the recreational trail that the first colonists did. T
TP	32. Return the trail to it's natural state as it existed in the 18th century- this includes plants and animals.
TP	36. Other sections of the trail could be in a more natural state.
TP	103. Don't over manage the trail - keep enough places wild with no extras, no improvements.
TP	104. In urbanized areas, it is reasonable to have improvements but now in wilderness or rural areas.
TP	156. Most of the trail is so busy that you need to concentrate your efforts on saving places that are still untouched - like Bautista Canyon.
TP	210. Make the trail as natural as possible.
TP	259. Buy land in areas that are vulnerable along the trail and protect them - there is less and less trail access.
TP	261. Build trail sections as they would have looked in 1775.
TP	301. Try to renovate as much as the trail as possible to a natural state.
TP	302. Try to have as many historic landscapes as possible along the trail
TP	o be able to complete the trail in roughly the same manner as the first colonists. Not on a paved road or trail with lots of amenities. this would take away from it.
TQ	102. There should be little parquets along the trail to allow people to have the opportunity to rest.